

Такмичење из солфеђа "Бинички" март, 2022
V разред ОМШ

ПЕВАЊЕ

задатак

1

Larghetto

Александра Каралић

Musical score for singing exercise 1, consisting of three staves in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first staff begins with a *mp* dynamic marking. The second staff includes a *mf* dynamic marking. The third staff concludes with a *mp* dynamic marking. The melody is characterized by long, flowing lines with various intervals and rests.

РИТМИЧКИ ИЗГОВОР

Adagio

Musical score for rhythmic exercise, consisting of three staves in bass clef with a 6/8 time signature. The first staff features a long, continuous melodic line. The second and third staves contain rhythmic patterns with slurs and accents, designed for rhythmic articulation.



музичка школа
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2

Adagio

Александра Каралић

Музичка нотација за певање, *Adagio*, 3/4 такт, кључни знак #. Динамике: *p*, *mf*.

РИТМИЧКИ ИЗГОВОР

Largo

Музичка нотација за ритмички изговор, *Largo*, 6/8 такт.



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3

Andante

Александра Каралић

Musical score for singing exercise 3, Andante tempo. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a *tr* dynamic marking. The second staff continues the melody. The third staff concludes the piece with a *mf* dynamic marking.

РИТМИЧКИ ИЗГОВОР

Adagio

Musical score for rhythmic exercise, Adagio tempo. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of three staves of music. The first staff begins with a *mf* dynamic marking. The second and third staves continue the rhythmic exercise.



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задатак

4

Moderato

Александра Каралић

Музички задатак 4, темпо Moderato. Састављено од три линије нотне писме у трополном ритму (3/4) и једном блату (B-flat). Прва линија почиње са динамиком *mp* и завршава се са *mf*. Друга линија почиње са *mf*. Трећа линија завршава композицију. Све линије садрже нотне знаке, октавске линије и динамичке ознаке.

РИТМИЧКИ ИЗГОВОР

Adagio

Музички задатак за ритмички изговор, темпо Adagio. Састављено од три линије нотне писме у шестополном ритму (6/8) и једном блату (B-flat). Све линије садрже нотне знаке, октавске линије и динамичке ознаке.

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задатак

5

Con moto

Александра Каралић

The musical score for the singing exercise is written in treble clef, 3/4 time, and the key of A major (three sharps). It consists of three staves of music. The first staff begins with a *mf* dynamic marking. The melody is characterized by smooth, flowing lines with many slurs. The second and third staves continue the melodic line, with the *mf* dynamic marking appearing again at the start of the third staff.

РИТМИЧКИ ИЗГОВОР

Largo

The rhythmic exercise is written in bass clef, 6/8 time, and the key of A major. It consists of three staves of music. The tempo is marked *Largo*. The exercise features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are also rests and accents throughout the piece.



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задатак

6

Andantino

Александра Каралић

Musical score for singing exercise 6, Andantino, 3/4 time signature, mf dynamics. The score consists of three staves of music in G minor (one flat). The first staff begins with a treble clef and a key signature of one flat. The melody is written on a single staff with a dynamic marking of *mf*. The second and third staves continue the melody with various phrasing and rests.

РИТМИЧКИ ИЗГОВОР

Largo

Musical score for rhythmic exercise, Largo, 6/8 time signature. The score consists of three staves of music in G minor (one flat). The first staff begins with a bass clef and a key signature of one flat. The rhythm is written on a single staff with a dynamic marking of *mf*. The second and third staves continue the rhythm with various phrasing and rests.



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